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AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2020

Turno de personas con discapacidad

Nombre: SERAPIGLIA, DANIELE
Referencia: RYC2020-030220-I
Área Temática: Estudios del pasado: historia y arqueología
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Título:

Building the New Man. Mass Cultures and Corporatism between Catholicism and Fascism in Southern Europe

Resumen de la Memoria:

I am a social and cultural historian with expertise in the construction of national and transnational identities through social doctrines, such as corporatism and sport in southern Europe during the twentieth century. By combining comparative historiography and social sciences, my research has enabled me to become a versatile scholar. Indeed, I am inclined to a multidisciplinary methodological approach, mainly focused on the Bielefeld school, that concentrates on socio-cultural developments.

My doctorate (2006-2009) focused on corporatism in the New Portuguese State. In particular, I delved into how the corporative culture of the Catholic Church and Italian fascism contributed to the construction of a corporative model, which became one of the most important identifying factors of the Portuguese regime. Methodologically, this research applied the tools of comparative history and transnational history. In particular, it was inspired by Pierre Bourdieu's theories on circulation of ideas.

From 2012 to 2013, I received a grant from the Gulbenkian Foundation (Lisbon) to work on my project Italian fascism in Portugal. This project explored how the major Portuguese newspapers of the Portuguese regime during the interwar period interpreted the main developments in Fascist Italy. Its major outcome is an understanding of Portugal's public position in relation to Mussolini's Italy. In this research, Goffman's approach on frame analysis was very useful.

Until May 2016, I worked at the University of Bologna as a post-doctoral researcher on the project Social History of Italian Volleyball. This research investigated to what extent volleyball connected with Italian society; in other words, the project contributed to an understanding of how this sport engaged with the Italian social fabric, often representing its image and imagery. This project allowed me to increase my expertise in social history, thanks to my supervisor, Prof. Tolomelli, an researcher representative of the Bielefeld school.

I am currently (2016-2021) a postdoctoral researcher at the Universidade Nova de Lisboa, working on the project entitled A social revolution. Football and fascism in southern Europe from 1922 to 1975. The aim of this project is to study the role of football in the social construction of the regimes of Mussolini, Franco and Salazar, trying to understand the similarities and differences among them. It mostly explores the contradictory role of football as both a unifying and divisive tool, and a special instrument for the celebration of national communities, but also a way of expressing local parochialism. The baseline assumption of this research is the distinctive contribution of sport in the social formation of a new man in these new states of southern Europe, which had to face both the fascist and the Catholic utopia. Through the Ramon Y Cajal scholarship grant, I aim to study the role of the Iberian regimes in building international Catholic networks within education and mass culture after World War II. Notably, I would like to understand to what extent the national Catholicism of Spain and Portugal was integrated into an international Catholic cultural perspective, which linked authoritarian regimes and democratic states in Western Europe in the fight against communism during the Cold War.

Resumen del Currículum Vitae:

I am currently a postdoctoral researcher in História Contemporânea at the Universidade Nova de Lisboa working on the project entitled A social revolution. Football and fascism in southern Europe from 1922 to 1975 (98.349,00). I am myself a good example of a 'European researcher' and a representative of the 'Erasmus generation'. My Erasmus exchange in Coimbra during the academic year 2000-2001 was the starting point of his international academic career. After graduating in Humanities and specializing in Modern History in 2004, I earned a PhD in European History at the University of Bologna and at University of Coimbra in 2009. My doctorate focused on corporatism in the New Portuguese State. From 2012 to 2013, I received a grant from the Gulbenkian Foundation of Lisbon to work on the project Italian fascism in Portugal. The regime of Mussolini seen through Portuguese newspapers and magazines between 1922 and 1945 (11.000,00). I have published in 5 different languages (Italian, Spanish, Portuguese, French, and English). I am the author of several essays on the Portuguese Estado Novo; in 2011 I published a monograph entitled La via portoghese al corporativismo [The Portuguese Way to Corporatism]. In 2014 I edited and wrote the introduction to the Italian edition of Antonio Ferro's Interviews with Salazar. Since 2011, I have focused on the social history of sport, publishing articles, book chapters, and editing the book Tempo libero, sport e fascismo [Free Time, Sport and Fascism], published in 2016. Additionally, I worked at the University of Bologna until May 2016 on the post-doctoral project Social History of Italian Volleyball (58.101,00). In 2018, I published the monograph Uno sport per tutti. Storia sociale della pallavolo italiana (1918-1990) [A Sport for Everyone. Social History of Italian Volleyball (1918-1990)]. This book has been adopted by the University of Bologna for its courses on sports education. This book was also of interest for important Italian newspapers and magazines



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such as «Wired», «Vanity Fair», and «La Gazzetta dello Sport». While some findings have been published in scientific journals of national and international impact - «Lusotopie»; «Soccer&Society»; «Hispania Nova»; «Passato e Presente»; «Spagna contemporanea».

In 2020, I and Dr Juan Antonio Simón will publish the book Football and Fascism in the Iberian Peninsula, 1926-1975 as part of the Peter Lang Sport, History and Culture series. From 2013 to 2016 I led undergraduate seminars on the history of sport at the University of Bologna. I have also given papers at international conferences on the history of sport and the history of fascism in Italy, Spain, Portugal, Brazil, Belgium, England and France. I m editor-in-chief of the Italian journal «Storia dello Sport. Rivista di studi contemporanea» and a member of the Scientific Committee of «European Studies in Sport History» (Q1 in Scopus 2018). I m currently a member of four international research networks. I was a visiting scholar in: the Departamento de Motricidad, Rendimiento Humano y Gestión del Deporte at Universidad Europea de Madrid; the International Centre for Sports History and Culture at De Montfort University, Leicester; the Remarque Institute of New York University (thanks to a prestigious and highly competitive grant created by Tony Judt); the Università di Chieti-Pescara.



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Nombre: ALMAIDA PAGAN, PEDRO FRANCISCO
Referencia: RYC2020-028642-I
Área Temática: Ciencias agrarias y agroalimentarias
Correo Electrónico: pfalmaida@gmail.com

Título:

IMPLICATIONS OF LIPID METABOLISM ON FISH AGEING

Resumen de la Memoria:

2008: After the completion of my PhD, I am hired as a research assistant in the project entitled: Thematic Network of Cooperative Research on Ageing and Fragility by the Nutrition Group of the University of Murcia (UMU). During that period, my work on ageing starts to develop with the aim of establishing a fish model to study the ageing process.

2010-14: I join the Institute of Aquaculture (Stirling University, UK), to work with Professor DR Tocher. Initially, I am funded by a postdoctoral fellowship from the Ramón Areces Foundation and the research focuses on the study of mitochondrial membranes and changes that take place in membrane lipids with ageing in fish. Afterwards, I am granted a Marie Curie Intra-European fellowship that allows me to continue my research by studying changes in mitochondrial gene expression and mitDNA deletions. During that time, I supervise the thesis entitled: Physiology of ageing in teleost fishes of genus *Nothobranchius* and participate in lecturing tasks that grant me the accreditation by ANECA as 'Profesor Ayudante Doctor' and 'Profesor Contratado Doctor'.

2015-16: My health condition (sight impairment) significantly worsens and I decide to come back to Spain to receive treatment and to look for opportunities for disabled scientists in my home university. My scientific career gets interrupted until 2017 when I am awarded a research grant from Foundation ONCE ('Opportunity to Talent' Program) to study the relationship between light, melatonin and ageing in fish used as vertebrate models. I join the Chronobiology Lab at the UMU supervised by Professor JA Madrid.

2020: I am hired as research manager by Kronohealth SL, a technology-based company from the UMU, with the aim of designing and conducting experiments in fish models such as zebrafish and *Nothobranchius* as valuable models of aging and cancer.

Resumen del Currículum Vitae:

Current position:

Research manager at Kronohealth SL, Technology-Based Company from the University of Murcia. 22nd of May 2020-Present.

Other Research Grants:

Research Grant from 'Oportunidad al Talento' Program by ONCE Foundation. Chronobiology Lab. University of Murcia. 18/05/2018-17/05/2020.

Marie Curie Intra-European fellowship. Institute of Aquaculture. Stirling University. 01/10/2012-30/09/2014.

Post-doctoral fellowship from the Ramon Areces Foundation. Institute of Aquaculture. Stirling University. 01/10/2010-30/09/2012.

Postgraduate scholarship (FPU program, Spanish Ministry of Science) to work in the Nutrition Group at the University of Murcia. 01/01/2003-31/12/2006.

Publications: 26, 12 as first author, one as last author.

National and International Conferences: 23.

Research projects: 12, 2 as principal investigator.

Accredited by ANECA as:

Profesor Ayudante Doctor.

Profesor Contratado Doctor.

Profesor de Universidad Privada.



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Thesis supervised: 1.

End of Degree Work (TFG) supervised: 7.

Recognized Teaching Trienniums: 1.