



AYUDAS RAMÓN Y CAJAL CONVOCATORIA 2018

Turno de acceso general

Nombre: GRAELLS FABREGAT, RAIMON
Referencia: RYC2018-024523-I
Área Temática: Estudios del pasado: historia y arqueología
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Título:

La evolución de las Sociedades protohistóricas del Mediterráneo a partir de su cultura material y armamento

Resumen de la Memoria:

From the beginning of my career as a researcher, my main line of research has been based on three related central themes: Prestige Objects and metals as an expression of power; the study of Defensive Weapons and their social, technological and historical dimension; and the study of Cult places (Sanctuaries and Necropolis).

My main line of research is pre-roman material culture and its social interpretation in the Mediterranean Area from Spain to Greece. Since 2017 I am responsible of a DFG-Project focused on the study the diachronic Development of the Votive Gifts in Olympia from the 10th to the 5th centuries B.C. with around 20.000 metal objects in the Database. I am also responsible of the study of the archaic necropolis of Metaponto and staff-member of the Excavation at the Athena Temple in Paestum. I am also responsible of a project about the RGZM's Iberian collection.

In the last five years I have been working in three research areas: Ancient Weapons and Warfare, Iron Age Material culture studies and Archaeology of Cult in Greek World. I have produced five well-received books, a study on the Iberian mercenaries from the Archaeological Data, a monograph on a new type of Chalcidian helmet from the Iberian Peninsula (2014), the study of an iron-age necropolis in Teruel (2015), the catalogue of the archaic bronze Belt-hooks in Western Mediterranean area (2017), the first part of the RGZM's Iberian collection and a study of the Hellenistic decorated cuirasses (2018). I have also edited five volumes (on the imitations, 2014; the proceedings of three Workshops about weapons in ancient Iberia 2016, about funerary areas in Western Mediterranean 2017 and about the weapons in south Italian votive contexts; as well as an exhibition-catalogue on the Athena Sanctuary from Paestum 2018).

I have contributed to my department's success in internationalization through the regular organization of scientific events (10 Seminars and Workshops since 2010) in my own institution and abroad.

I am regularly invited to conferences and seminars (recent invitations include Spain, France, Germany, Czech Rep, Austria or Italy). In addition, I am also regularly invited as a referee for different journals.

In my current position at the RGZM I have wide experience of leading new and existing research groups and initiating new lines of research at an international level, mainly in three areas: 1. Material culture studies, 2. Warfare and Mediterranean trade interaction and 3. Ritual and Sanctuaries in preroman Mediterranean Area.

I want to continue working on these research topics. The purpose is to develop a project of comparative archaeology, in order to consider War (and its weapons) from a transcultural and diachronic perspective all along the Mediterranean during the First millennium BC. My research program is based on a study process based on four steps that I have experienced in my previous research:

1. Detailed study of archaeological objects and their contexts (mainly sanctuaries and graves);
2. Critical analysis of the documentation of ancient discoveries;
3. Study of interaction (technical, cultural and iconographic);
4. Inclusion of the results in a broader historical framework.

This is a research project that can only be conducted in the context of collective and international research programs.

Resumen del Currículum Vitae:

I am currently researcher on contract (DFG-Mitarbeiter) at the Römisch-Germanisches Zentralmuseum in Mainz (RGZM). After earning my PhD with Extraordinary Award at the University of Lleida (2009), in the following years I was granted with the Alexander von Humboldt Postdoctoral Fellow and after that with several postdoctoral grants and contracts in German public Institutions, carrying out my work in the RGZM since 2010.

My two main research topics are:

The study of the material culture of the Iron Age of the Iberian Peninsula between the 7th and 3rd cent. B.C. I am responsible of a project about the RGZM's Iberian collection and the study of the tartessian belts catalogue, among others.

The study of the defensive armour of the Mediterranean between 7th and 3rd cent. B.C. Since 2017 I am responsible of a DFG-Project focused on the study the diachronic development of the votive Gifts in Olympia from the 10th to the 5th centuries B.C.; I am also responsible of the study of the archaic necropolis of Metaponto.

My research focuses on the study of finds in their archaeological findspots (mainly from Cult places: Sanctuaries and Necropolis). I usually work in museums and laboratories, using statistical and archaeometric methods as complementary tools. Since I develop my study from a technological, typological and intercultural approach, I could reach a diachronic and intercultural perspective, in order to study the social, technological and historical dimension of the mediterranean protohistory.

Acting in this way, I carried out detailed studies on archaeological objects and their contexts; critical analysis of the archaeological record



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and its interpretations; studies on the technical, cultural and iconographic interaction; and I have always included the results in a broader historical framework.

I have published 13 Books as author, 7 Edited Books, 70 Peer-reviewed Articles, 42 Book-Chapters, 36 Papers in Proceedings and 22 Book-reviews.

I have organized 4 Conferences, 5 Workshops and 1 Exhibition.

I have been also very engaged in the recovery and protection of common heritage.



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Nombre: BRASO BROGGI, CARLES
Referencia: RYC2018-024078-I
Área Temática: Estudios del pasado: historia y arqueología
Correo Electrónico: carlesbraso@gmail.com

Título:

Intercambios de tecnología y conocimiento en la China contemporánea / Technology and knowledge transfers in Contemporary China

Resumen de la Memoria:

I am an economic historian interested in the contemporary history of China. My research endeavors involve transfers of technology and knowledge between China, Europe and other regions during the 20th Century. I try to investigate how these transfers and contacts helped China to develop and how this intercultural dialogue was established. I try to question the traditional theories that try to explain China's economic development as a kind of a miracle. Instead, I focus on historical continuities and international channels of communication.

My PhD thesis built a theory of China's late industrialization in the 1920s and 1930s. Through a first-hand analysis in the Chinese archives, my PhD Thesis suggested a theory to explain this late development: the fragmentation of the Chinese market during the 20th Century left most of the population isolated and drove the Chinese companies to focus on foreign trade, especially for exporting manufacturing goods and importing technology, and on the urban markets of the coast. A version of the PhD thesis won the Angel Rozas Prize in 2010.

Between 2012 and 2014 I did my postdoctoral research at Shanghai Academy of Social Sciences (SASS). I tried to include other companies in my analysis to test the representativity of the above-mentioned theory. It also extended the scope of the research, mainly to Hong Kong and the Cold War period. After a two-year postdoctoral research in the Chinese archives, I discovered that these business groups that moved to Hong Kong in the 1940s were the first foreign investors to enter China when Deng Xiaoping opened the country to foreign trade in 1979. The export-oriented industrialization that China adopted was, therefore, a strategy that these companies had been practicing for decades. These findings appeared in a book published by Palgrave MacMillan in 2016, as well as in other articles (see article at China Perspectives, top journal SJR - Q1 in the field of Cultural Studies) and were recognized by several top-notch journals like Economic History Review and The Journal of Economic History.

Back in Spain I joined the research group Alter that is engaged in studying China's relations with Spain at Universitat Oberta de Catalunya (UOC). I developed my own project that deals with the bilateral trade of Spain and China between 1900 and 1930. In this research, I discussed the role of Spain and other minor powers in China during the treaty port era. Contrary to the dominant literature, I discovered that Spain did not benefit from the structure of the treaty port system. The results were published in several articles in journals of history (Modern Asian Studies, SJR - Q1) and History and Philosophy of Science (Revista de Historia Industrial, SJR). In 2016, I developed a new global history project that involves a group of international doctors from Eastern Europe that participated in both the Spanish Civil War (1936-39) and China's war with Japan (1937-45). Their crucial contributions to the modernization of modern war medicine and the knowledge transfer they lead from Spain to China have not been studied. In the future, if I become a Ramon y Cajal fellow at UOC, I hope to continue with this research project.

Resumen del Currículum Vitae:

I started to study Chinese when I was a Sociology student at Universitat Autònoma de Barcelona (UAB). In 2003, after my graduation, I left Spain and dedicated one academic year (2003-04) to study Chinese at Beijing Foreign Studies University. It was the first promotion of the grants funded by the Instituto de Crédito Oficial (ICO) in its Asia Pacific Program (Programa de Becas Asia Pacífico). I obtained my proficiency test in Chinese (HSK examination) at the end of the course and went back to Spain to continue with a BA in Asian Studies. It was the first promotion of these studies in Barcelona and they were organized in cooperation with two universities: the Universitat Pompeu Fabra (UPF) and UAB (academic year 2004-06). I won the prize of best student in the first promotion of Asian Studies when I graduated in 2006.

In 2006, professor Dolors Folch a well-known specialist in the history of China suggested me to apply for a PhD grant in the Institut Universitari d'Història Jaume Vicens Vives (IUHJV), the institute that was created by Josep Fontana at UPF. I won the 4-year PhD scholarship (becas de doctorado AGAUR) and attended the history courses of Josep Fontana, Josep Maria Fradera, Jaume Torras, Josep Maria Delgado and other professors. In 2009, I won a research mobility grant (AGAUR, Becas de movilidad) and contacted with the history department of the Shanghai Academy of Social Sciences (SASS), who invited me to Shanghai and helped me in my research with Chinese primary sources. Furthermore, I went back to Spain and defended my PhD thesis on June 2010. The thesis was highly praised as the first thesis in Spain about economic history of China and won the Angel Rozas Prize in its first call.



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After two years of lecturing at UPF, I decided to continue with my research of Chinese companies during the 20th Century. I won a scholarship from the prestigious Taiwanese institution, the Chiang Ching-kuo Foundation (CCKF), for a two-year postdoctoral scholarship in China. I spent two years (2012-14) researching Chinese textile companies in Shanghai, Changzhou, Wuxi, Nanjing and Hong Kong. The results were published in 2016 the book called Trade and technology networks in the Chinese textile industry. Opening up before the reform. Several book reviews praised its originality.

From 2015 onwards, I ve been living in Spain, combining my research about China s relations with Spain in the research group at Alter Crisis, otherness and representation , at Universitat Oberta de Catalunya (UOC) with lecturing in several universities in Barcelona: UOC, UPF, UAB and Universitat de Barcelona. I ve also been invited as a visiting researcher for short stays at Universidade Candido Mendes, École Normale Supérieure, Beijing Foreign Studies University, SASS, East China University and I ve participated in seminars in universities in Europe, United States, China and Japan. In France, I m in the selection process for a full time researcher at Centre Nationale de la Recherche Scientifique (CNRS). In August 2018, I introduced my research at the World Economic History Conference that was organized by the Massachusetts Institute of Technology (MIT). The discussant, Professor Thomas G. Rawski, praised the originality and validity of my theories on Chinese economic history.



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Área Temática: Estudios del pasado: historia y arqueología
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Título:

Chronology of the early human occupations in the Mediterranean area (CHRONOMED)

Resumen de la Memoria:

I am a Quaternary geochronologist specialising in electron spin resonance (ESR) and uranium-series dating methods. Over the last ten years, I have developed an innovative research profile which combines methodological investigation as well as dating application studies in geo-archaeological contexts. In particular, these works have contributed not only to refine the chronology of several key Palaeolithic sites around the Mediterranean (e.g., Barranco León, Fuente Nueva-3, Vallparadís, Porto Maior, Spain; Ain Boucherit, Algeria) but also to complete our understanding of human origins through direct dating of human fossils (e.g., Homo naledi, Homo antecessor, Homo sapiens from Misliya and Al Wusta, Homo sp. from Mata Menge, Flores).

After a PhD defended in France in 2008 (Specialty: Prehistory), I have been successively working for about 7.5 years at CENIEH (Burgos, Spain) as a research scientist and Head of the ESR dating laboratory, and 2.5 years in Australia as a Senior Research Fellow at the newly established Australian Research Centre for Human Evolution of Griffith University (Brisbane, Australia). I am now an early mid-career researcher (10 years post-PhD defence) with 62 publications in peer-reviewed international journals (e.g., Nature, Science, PNAS, Quat. Geochron., Rad. Measur., Rad. Prot. Dos., Jour. of Hum. Evol., PlosOne, Jour. of Archaeo. Sci., etc.), and 6 book chapters. This diversity of my scientific production in various journals devoted to geochronology, human evolution, archaeology or radiation dosimetry highlights the multidisciplinary nature of my research. In terms of metrics, Scopus (search 22/01/2019) reports 1164 citations of my papers for an h-index of 20, while Google scholar mentions 1302 citations since 2014 and an h-index of 14. I am first-authoring 23 papers, which represents 37 % of my scientific production. Web of Science reports 11 publications with > 30 citations, and three are classified as highly cited papers (= top 1% in the field). Finally, over the last decade, I have been increasingly successful in terms of funded competitive grants (as either PI or co-PI) from regional (Castile and León region [Spain]), national (ARC Future Fellowship, ARC Discovery project [Australia]; MICINN or MINECCO projects [Spain]) or international (Marie Curie IOF, European Science Foundation [European Union]) calls.

All together, the reported evidence show professional mobility, reflect independent thinking and increasing leadership qualities, and demonstrate my international standing in the field Quaternary Geochronology applied to geo-archaeological contexts.

Resumen del Currículum Vitae:

PUBLICATION/CITATION SUMMARY

62 publications in peer-reviewed journals (+5 submitted), 6 in books or monographs, 3 Conference papers and 1 Report.
34 first-author abstracts and 48 other (non 1st-author) contributions to Conferences.
Scopus (search 22/01/2019): Citations = 1164 (602 documents); h-index = 20. Scopus author ID: 17343294500.
Google scholar (search 22/01/2019), since 2014: Citations = 1302; h-index = 23; i10 = 36.
Publons (search 06/12/2018): > 50 reviews for various journals

FEATURED PUBLICATIONS

1. The oldest evidence of early human presence in North Africa, by Sahnouni et al. (2018).
2. First direct ESR dating of Homo antecessor, Atapuerca, Spain, by Duval et al. (2018).
3. The oldest Homo sapiens outside Africa, by Hershkovitz et al. (2018).
4. The age of Homo naledi, South Africa, by Dirks et al. (2017).

GRANTS/FELLOWSHIPS (as Principal Investigator)

2016-2020 ARC Future Fellowship (FF). Chronology of Lower Palaeolithic settlements across the Mediterranean (ref. FT150100215). Funded by: Australian Research Council. Granted: 781,552 AU\$.

2014-2016 Marie Curie - International Outgoing Fellowship (IOF). Developing High Resolution Electron Spin Resonance (ESR) dating of fossil teeth: contribution to the chronology of early hominid occupations in the Mediterranean area (HR_ESR). Funded by: European Union (ref. 626474). Granted: 174,242 .

EDITORIAL ACTIVITIES

Member of the Editorial Board of Quaternary Geochronology
Guest Editor of the special issue of Quaternary International 389 (2015).



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SCIENCE OUTREACH ACTIVITIES

Articles in online media:

Duval, M. and Sahnouni, M. (30/11/2018). Des traces de présence humaine de 2,4 millions d années découvertes en Algérie. The Conversation France [In French] (~24,600 readers)

Duval, M. and Sahnouni, M. (30/11/2018). Stone tools date early humans in North Africa to 2.4 million years ago. The Conversation Australia [In English]. (~15,200 readers)

Duval, M. (07/06/2018). Primera datación directa de Homo antecesor: un ejemplo de trabajo colectivo. Post in Naukas [In Spanish].

Public conferences

2016 Duval, M. (2016). Investigar el tiempo prehistorico: tras los pasos de un geocronologo del CENIEH [In Spanish]. European Researchers' Night 2016: exploring science whilst having fun, Burgos (Spain), 30/09/2016.

TEACHING

2018 Dating Human Evolution. Undergraduate course T3 Perspectives on Human Evolution (3029NSC), Griffith University. 3h.

2018 Massive Open Online Course (MOOC) A Question of Time: How We Date Human Evolution. [in English]. Duration: 2 weeks (equivalent to 3hrs/week). Role: Educator. Griffith University. Stats: 2157 people enrolled (round #1).

PhD EXAMINER

2018, Nov. Álvarez Posada, C. (2018). Universidad de Burgos, Spain, November 2018.

2018, Sep. Campaña Lozano, I. (2018). Universidad de Burgos, Spain, September 2018.

2015, Dec. Hendricks, R.R. (2015). Mc Master University, Canada, December 2015.

CONFERENCE ORGANISATION

2018 Member of the Local Organizing Committee of the APCHE Conference, Griffith University. 25-27 June 2019.

2017 Member of the Scientific Advisory Committee of the 15th International LED Conference. 11-15 September 2017, Cape Town, South Africa.

2013 ESF-EARTHTIME Scientific meeting: The Early-Middle Pleistocene transition: Significance of the Jaramillo Subchron in the sedimentary record . 24-27 Sept. 2013, Burgos, Spain.



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Referencia: RYC2018-025646-I
Área Temática: Estudios del pasado: historia y arqueología
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Título:

CHANGING PEOPLE, CHANGING LANDSCAPE: URBAN TRANSFORMATION AND RURAL COMPLEXITY IN EARLY MEDIEVAL IBERIA

Resumen de la Memoria:

The applicant, Dra. Diarte-Blasco, is a specialist in Late Antique-Early Medieval Archaeology and urban studies, with much experience in survey techniques, geophysics and management and visualization of archaeological data, gained through several research stays in Bologna University and CINECA (Italy), Barcelona University (Spain), the Spanish School of History and Archaeology in Rome EEHAR-CSIC (Italy) and the University of Leicester (United Kingdom). Her academic objectives are (i) to develop high-level expertise in Landscape Archaeology and historical processes of urban and rural disintegration, and (ii) to attain an independent future research career, specifically a tenure-track or permanent position as principal investigator at the interface of Late Antique-Early Medieval Archaeology.

As said, the research career of Dra. Diarte-Blasco has been characterized by a long international mobility, already started from the predoctoral phase, in which she has been specialized in the urban transformations in the period between the end of the classical world and the affirmation of the medieval one, conjugating it with her training on the visualization of the archaeological data. In the last years (during her pos-doc training), to the study of the collapse of the classical city as an undeniable reality, she has added the analysis of the dismantling of the Roman countryside. She applied a comprehensive multidisciplinary approach to these important archaeological-historical issues (thanks to a Marie Skłodowska Curie Fellowship, in which she developed her own original project MED-FARWEST), exploiting techniques developed especially in the Landscape Archaeology, in which rural and urban worlds were analyzed as a single unit, and thus as part of a single reality in transformation. Hispania has formed an ideal test-bed for her detailed study given the results of new/recent fieldwork, an availability of relevant sites (urban/rural), and recent published outputs.

Thanks to MED-FARWEST -and apart from her first monograph released in 2012 (The Morphology of Urban Change in Hispania: the adaptation of Roman public spaces to the new reality of Late Antiquity, Oxford: BAR International Series), and two collection of papers (2017 and 2018) -, she has published in 2018 her second monograph in English, entitled 'Late Antique and Early Medieval Hispania. Landscapes without Strategy?', with Oxbow Books (Oxford), which is the world's leading publisher, distributor and bookseller in archaeology and the ancient world.

Currently, she is part of various international projects, Co-director of the key archaeological site of Recopolis and, since 2018, the principal investigator (IP) of PaisajeSCambianteS: Transformaciones en los patrones de asentamiento y nuevas dinámicas sociales en las fases post-clásicas de la Península Ibérica (s. IV-VIII), in which she is making an spatial and settlement pattern analysis of the Central Plateau of the Iberian Peninsula. This multidisciplinary project is promoting the archaeological research dedicated to the study of the end of the Roman Empire and the consolidation of the Visigothic Kingdom, incorporating archaeological, socio-economic, geotopographical and climatic data into an interactive predictive model of the landscape and its implementation in a database that favors scientific visualization

Resumen del Currículum Vitae:

After several prestigious research contracts - Marie Skłodowska Curie Fellowship (No 658045), Juan de la Cierva-Incorporación (MINECO, JCI-2015-24930) and Atracción de Talento de la Comunidad de Madrid (2018-T1/HUM-10636) -, Pilar Diarte-Blasco, an specialist in Late Antique and Early Medieval Archaeology and urban studies, with much experience in survey techniques, management and visualization of archaeological data, is applying to the Ramon y Cajal call to be definitively establish and develop her research career in Spain.

She has studied widely with extended international research stays in Italy and United Kingdom. In 2007, following a HPC Europe scholarship, she was awarded with a 4 year doctoral research scholarship: her thesis (an European PhD gaining the maximum qualification in 2011) was entitled 'The Morphology of Urban Change in Hispania: the adaptation of Roman public spaces to the new reality of Late Antiquity'. Subsequently, Pilar held a postdoctoral fellowship in the Spanish School of History and Archaeology in Rome (2012-2015) and in the Pontificio Istituto di Archaeologia Cristiana; It is also important to note that she was accredited by ANECA like Profesor Ayudante Doctor, Contratado Doctor and Profesor de Universidad Privada.

In addition, she published 4 books and many papers (more than 50) in very important national and international scientific journals. Pilar joined the School of Archaeology & Ancient History at the University of Leicester following the award of a prestigious MSCA (2015-2017), with her own original project MEDFARWEST. Her research centres on the transformation processes of town and country in Hispania in Late



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Antiquity, tracking structural, economic, social and religious impacts and reactions.

She was back in Spain, as a Juan de la Cierva- Incorporación (2017-2019) researcher in the Universidad de Alcalá. In 2018, she has been awarded with the prestigious contract of 'Atracción de Talento de la Comunidad de Madrid', obtaining the first position in the Humanities and Arts list, in which she has received (approx.) 310,000 to develop her own project.

To summarize, the following landmarks of the applicant's professional career can be highlighted: A) The award of numerous scholarships; B) Organisation of International workshops and seminars (in Spain, Italy, Portugal and United Kingdom); C) Extended archaeological excavation experience and positions of responsibility since 2001 (in Spain, Italy and Croatia); D) Strong publication record: 2 monographs (one in English), 2 edited books (published in Italy and United Kingdom) and, in addition, she has published many papers in very important international scientific journals as Archaeological Prospection (ISI), Antiquity, Hortum Artium Medievalium or European Journal of Post Classical Archaeologies -with some of the most important editors as Wiley, Brepols, Quasar- and also in Spanish journals like Pyrenae, Zephyrus or Mainake; E) Leadership and coordination of different multidisciplinary projects; F) Academic mobility: in her postdoc training, she has been living 3 years in Italy and 2 in United Kingdom (she participated in various projects, some still active) and G) the incorporation of the process of transferring technology and knowledge to the society (not only to the academic world) as key part of the development her own original projects.



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Título:

Cultural and Symbolic Politics in Post-1945 Southern Europe's society

Resumen de la Memoria:

I am a leading specialist in post-1945 Europe with an innovative focus on Southern European culture and democratisation processes. My approach to Spanish modern history places particular emphasis on the symbolic performances of societal actors and on the framing of political discourses and collective protests. My research is interdisciplinary and comparative in its core and incorporates analysis of visual culture, cultural institutions and their discourses within political elites but also cross-referred to social movements. This makes me an international versatile researcher and teacher. I have worked in Florence, Madrid, London, New York and Sheffield. Furthermore, from March 2019 I will be a research associate at the Deutsche Historische Institute in Rome. I have already built a strong transnational research network in Europe (i.e. CoMo Centre for Contemporary and Modern History in Sheffield, the editorial board of the Italian journal Spagna Contemporanea, the Department of History of Social Movements at UCM Madrid and ICS in Portugal).

My first book *The Culture in Transition. Reconciliation and Cultural Policies in Democratic Spain* (Alianza 2014) explores how culture symbolically influenced and defined the political process of Spanish democratisation. To answer this question, I also applied Foucault's concept of governmentality, defining culture as a special tool in regulating the new democratic relationship between citizens and power. Several reviews in high impact specialist journals such as *Hispania* and popular Spanish media as RTVE underlined the outstanding and pioneering quality of my monograph. My second book *A Double Political Experience: Spain and Italy* (University of Granada, 2018) delves into the encounter between the Spanish Republican Intellectual Francisco Ayala and the Italian Jew Renato Treves in Argentina during the Second World War. It shows the deep social consequences of forces exiles on the global circulation of knowledge and transatlantic contacts (Review: *Revista de Occidente* 448, 2018).

During the past year and half, I was involved in a UK Max Batley funded project entitled *Protest as Democratic practice: peace movement in Southern Europe, 1975-1990* within a truly international team (PI Dr Eirini Karamouzi, Co-PI Professor Benjamin Ziemann and Professor Maria Grasso). I developed a robust and innovative research agenda on the visual codes of peace and antinuclear activists in Greece, Spain and Italy during the last years of the Cold War. Indeed, my third monograph *The Spanish Struggle for Peace. Participatory Democracy and Cold War Anxieties after Franco (1975-1986)* is already under contract with Routledge. This will be a comparative study on how peace and anti-NATO activists contributed to the construction of a different democratic culture in Europe during the so-called Second Cold War.

During and after my PhD, I secured funding from the Italian Government, Spanish Ministry of Culture, Spanish Ministry of Education, New York University, University of Sheffield and Max Weber Foundation. Moreover, my strong commitment to public engagement and research impact is demonstrated through my collaboration with the exhibition at the Greek Parliament in Athens *Fighting for Peace in the 1980s* (November 2018- March 2019) and the RTVE documentary on Francisco Ayala's return to democratic Spain (March 2014).

Resumen del Currículum Vitae:

After graduating from the University of Padua, I submitted a PhD thesis on Spanish post-Francoist culture at the University of Florence thanks to a three-year national grant. I subsequently wrote a doctoral dissertation on Spanish cultural politics during the transition to democracy (1968-1986) with totally unpublished archival material, under the direction of Professor of History, Paul Anthony Ginsborg (Oxford), thereby obtaining my doctorate with full Honours in European Modern History. In 2014, my research emerged in the form of the book *La cultura en Transición*, published by Alianza Editorial, the most prestigious publishing house in Spain (number 1 Ranking SPI). The book has received excellent reviews in different academic journals as well as in RTVE radio and lots of quotes (see Hindex in Google Scholar). After the defense of my PhD thesis, I served as a postdoctoral contracted researcher at the Complutense University in the Department of History of Social and Political Movements, at the CIHDE (Centre for Historical Investigation of Democratic Spain) at the UNED in Madrid and at the Francisco Ayala Foundation in Granada. In 2012 I was invited to become a visiting researcher at the Canada Blanch Center of the London School of Economics. In 2016 I was awarded also with a prestigious Remarque Institute of New York University fellowship. I hold a position as Research Associate at the University of Sheffield (Department of History Grade 7). I am carrying out a comparative research on the symbolic and iconographic politics of the peace movement in Spain and Italy during the last stage of the Cold War (1979-1986). During Spring Term 2019, I will be stipendiary researcher at the Deutsche Historische Institute in Rome. Through this transnational know-how, I am fluently able to teach, interact and write in English, Spanish and Italian, an excellent skill for the development of comparative projects that appear attractive to various sources of European academic financial support. Indeed, so far I have received funding from different European government institutions.

My publication record includes two monographs and a third forthcoming in English (Routledge), 35 outputs (articles and chapters) written in Spanish, Italian and English. In this regard, I have also participated in many conferences on Spanish modern cultural history in Europe (Italy, Spain, France, Portugal, and Germany) and the Americas (Mexico). I am a member of the editorial board of *Spagna Contemporanea*



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as well as COMO (Center for Modern and Contemporary History) at the University of Sheffield. It is also noticeable that I have been selected as panel organizer in two Congresses of the Spanish Modern History Association (AHC), I have been called as peer reviewer for the important Spanish journal *Ayer* with the occasion of a monograph on Spain in Europe and as project evaluator for the Spanish State Agency for Research in 2018. To date I have convened and taught 2 undergraduate modules as seminar lecturer at the University of Sheffield (Comparative Politics and US Contemporary Foreign Policy) and I have been selected as module leader for a course in Modern History of Europe next term at the University of Modena.



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Título:

La construcción del poder regio en Castilla (siglos XIII-XIV)

Resumen de la Memoria:

Mi investigación se ha centrado en el estudio del poder regio en Castilla durante los siglos XIII y XIV. A través de una metodología novedosa y el uso de una perspectiva comparada, mi trabajo ha ofrecido una visión renovada sobre esta cuestión, cuestionando paradigmas e interpretaciones tradicionales. En especial, he desarrollado tres grandes líneas de estudio: la importancia de la guerra en el proceso de fortalecimiento del poder real; los itinerarios reales y los principales espacios del poder regio; y las formas de representación que utilizó la monarquía castellana para proyectar una imagen idealizada de sí misma.

Durante mi etapa doctoral analicé el proceso de fortalecimiento que experimentó el poder monárquico durante el reinado de Alfonso XI (1312-1350) y la importancia de las campañas bélicas contra los musulmanes en este proceso. De ese modo, se trascendieron los objetivos de la historia militar para realizar una historia social y política que explicara el papel desempeñado por la guerra a la hora de vertebrar la relación de la Corona con las elites del reino.

Posteriormente, mi investigación se dirigió hacia el estudio de los itinerarios y los espacios del poder regio. Estos trabajos han puesto de relieve la importancia de la itinerancia y de la presencia física del monarca en Castilla durante la Baja Edad Media, cuestionando la visión tradicional, que la considera antagónica a la sedentarización de los órganos administrativos. A través de un análisis cuantitativo se han puesto de relieve qué lugares gozaron de estatus especial para la monarquía, los espacios del poder regio, y se ha analizado el porqué de la inexistencia de una capital indiscutida en Castilla. Además, se puso en comparación el caso castellano con el de otras monarquías occidentales, como Francia, Inglaterra o Aragón, con ánimo de resaltar las similitudes y diferencias entre ambos ámbitos.

En fechas más recientes mi atención se ha centrado el proceso de configuración del poder regio en los siglos XIII y XIV, en especial en las imágenes utilizadas para exaltar la autoridad regia en los privilegios reales. A través de un nuevo enfoque, se pretende ofrecer una visión más completa sobre el papel de estos documentos como instrumentos de comunicación política; En fechas más recientes mi atención se ha centrado el proceso de configuración del poder regio en los siglos XIII y XIV, en especial en las imágenes utilizadas para exaltar la autoridad regia en los privilegios reales. A través de un nuevo enfoque, se pretende ofrecer una visión más completa sobre el papel de estos documentos como instrumentos de comunicación política; y cómo dichos diplomas ilustran sobre el proceso de fortalecimiento experimentado por la autoridad regia en ese periodo.

Resumen del Currículum Vitae:

Me licencié en Historia en el año 2006, obteniendo el Premio Extraordinario Fin de Carrera y una Mención Especial en los Premios Nacionales. En diciembre de 2010 obtuve el Doctorado Europeo, con la calificación de Sobresaliente cum Laude por unanimidad. Mi tesis fue Premio Extraordinario de la Universidad de Castilla La-Mancha. A continuación, estuve dos años de estancia posdoctoral en la Universidad de St Andrews (2011-2013) gracias a la concesión de una Ayuda a la Movilidad Posdoctoral (ref. 2010-0038). En noviembre de 2014, me incorporé a la Universidad del País Vasco (UPV/EHU) tras obtener una Ayuda para Contratos de Formación Posdoctoral (FPDI-2013-15847). Desde noviembre de 2016 soy un Contratado Postdoctoral de la Universidad de Valladolid (POSTDOC15-02).

He presentado mis investigaciones en numerosos congresos y reuniones internacionales, en España, Francia y Reino Unido, y he realizado importantes contribuciones en publicaciones internacionales y de alto impacto. Mis trabajos incluyen dos libros (uno como editor), siete capítulos de libro (dos de ellos en inglés y otro en francés) y varios artículos en inglés y español en revistas indexadas (Hispania, Anuario de Estudios Medievales, Edad Media, Vínculos de Historia, Journal of Medieval History, Viator y Journal of Medieval Iberian Studies) y en prestigiosas revistas extranjeras (e-Spania, The Mediaeval Journal). Desde julio de 2018 soy miembro del Comité de Redacción de Edad Media. Revista de Historia. Además, he sido evaluador, entre otras, de las revistas Journal of Medieval History, Vínculos de Historia e Historia, Instituciones y Documentos.

Formo parte del grupo de investigación El ejercicio del poder: espacios, agentes y escrituras (siglos XI-XV) (HAR2017-84718-P). Anteriormente fui miembro de los grupos Poderes, espacios y escrituras en los reinos occidentales hispánicos (siglos XI-XIV) (HAR2013-42925-P), De la Lucha de Bandos a la hidalguía universal: transformaciones sociales, políticas e ideológicas en el País Vasco (siglos XIV y XV) (HAR2013-44093-P), Grupo Consolidado de Investigación. Sociedad, poder y cultura (IT-600-13), Los espacios del poder regio, ca. 1050-1385. Procesos políticos y representaciones. Subproyecto 2: Espacios y lugares del rey (2011-2014) (HAR2010-21725-C03-03) y Construcción y Representación del poder regio en Castilla y León (siglos XI-XIII). Subproyecto 2: Poder regio y procesos de legitimación (2007-2010) (HUM2006-13677-C02-02). Además, formé parte de la Acción Complementaria Diverging Paths? The Shape of Power and Institutions in Mediaeval Islam and Christendom (2009-2011), germen del proyecto Marie-Curie-ITN Power and Institutions in Medieval Islam and Christendom. An integrated training research and diffusion for comparative history (PIMIC). También fui invitado a participar en alguna actividad organizada por dicho proyecto.



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Tengo amplia experiencia docente tanto en España como en el Reino Unido. Durante mi estancia en St Andrews di clases en varias asignaturas e incluso fui contratado por la universidad, como Assistant Teacher-Tutor, en el curso académico 2013-2014. Estoy habilitado como Contratado Doctor por la ANECA (septiembre 2018) y soy Associate Fellow de la Higher Education Academy (Reino Unido) desde junio de 2013. Además, estoy codirigiendo una tesis doctoral en la Universidad de Valladolid.



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Turno de acceso general

Nombre: FERNANDEZ FERNANDEZ, ADOLFO
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Área Temática: Estudios del pasado: historia y arqueología
Correo Electrónico: adolfofernandezfernandez@gmail.com

Título:

Economía y comercio en la fachada atlántica durante la Antigüedad Tardía y su relación con los sistemas comerciales del Mediterráneo

Resumen de la Memoria:

He desarrollado varias líneas de investigación durante los últimos años siendo las principales:

-Estudio del comercio y la economía en el mundo atlántico durante la antigüedad tardía.

Se trata sin duda de mi línea de investigación principal y que me llevó a estudiar durante mi etapa predoc y postdoc importantes contextos cerámicos tardoantiguos del NW, entre otros, de Vigo tesis doctoral posteriormente publicada en el nº 5 de la serie RLAMP de Archaeopress-, Braga, Conimbriga, Idanha, Torre Velha (Bragança) o Coímbra. Estos estudios han generado numerosas publicaciones estando, algunos de ellos, todavía inéditos. Estos trabajos hacen que sea considerado como un investigador de referencia a nivel nacional e internacional en el estudio de la economía y el comercio romano, especialmente durante la Antigüedad Tardía. Actualmente continúo con estudios de materiales en yacimientos del Algarve (Lagos y Faro), del centro e interior portugués (Conimbriga, Viseu, Idanha, Miradela), y del Noroeste (entre otros: Braga, Vigo, Lugo o Atalaia de S. Cibrao).

-Estudio de establecimientos costeros productivos de época romana en la antigua Gallaecia

Esta línea de investigación, presente en mis estudios de forma secundaria dentro de los análisis de materiales de este tipo de yacimientos, se convertirá en proyecto de I+D a partir de mi incorporación a la UVigo mediante la convocatoria Marie Curie. El proyecto aprobado (2016-2019) con el título *Salt and fish salting in Ancient Gallaecia. Looking for the origins of the Galician canned fish industry* pretende estudiar las factorías de salazón romanas también las salinas, viveros o trampas- de la costa del NW, desde la desembocadura del Duero hasta la costa francesa. Incluye prospección de campo, intervenciones puntuales y estudios sobre la erosión marina. A pesar de encontrarse todavía en desarrollo, se han realizado ya importantes avances y publicado los primeros resultados.

Durante los últimos años desarrollo otras investigaciones destacables localizadas en el área interior de la Gallaecia:

-Estudio del territorio y hábitat antiguo mediante proyectos de i+d+i como Armea, Xinzo de Limia o del valle del Bubal (Provincia de Ourense).

-El medioevo en el valle del Arnoia a partir de sucesivos proyectos *Sancti Salvatoris* (2016-2018) incluyendo la excavación en el Castillo de Malpaso.

Obtener ahora un contrato RyC me permitiría desarrollar mis líneas principales de investigación extendiendo mi acción (y la de un posible equipo) hacia el estudio de buena parte del territorio atlántico, desde la costa atlántica marroquí y el Estrecho de Gibraltar hasta las Islas Británicas, en colaboración con otros centros de investigación y colegas de estos países, con los que he establecido contacto y colaboraciones en los últimos años. El proyecto incluiría diferentes estudios y metodologías: análisis de artefactos de los principales puertos y ciudades; análisis de DRX, FRX, de residuos orgánicos e isotópicos; de sistemas de producción; de la navegación; y de las fuentes escritas.

El objetivo final sería el desarrollo de un modelo conceptual que nos sirva para interpretar la realidad del comercio atlántico en la antigüedad y conformar en España, bajo mi dirección, un grupo de investigación puntero, multidisciplinar, capaz de generar recursos y que sea referencia para los estudios sobre el comercio antiguo a nivel internacional.

Resumen del Currículum Vitae:

En el año 2002 finalicé mis estudios de Historia en la UVigo con grado en Hª medieval con la máxima cualificación. Entre 2002-2005 obtuve una beca de investigación en el área de arqueología como miembro del proyecto de I+D para la excavación y musealización de la villae de Toralla donde co-dirigí las últimas campañas de 2006-2007. En 2005 obtuve una beca predoc de la UVigo para poder llevar a cabo mi tesis (2006-07) y en verano de 2008 cuando ejercía de profesor interino de arqueología obtuve la prestigiosa beca de posgrado de la Fundación Pedro Barrié de la Maza, que me dio la posibilidad de realizar una estancia de 25 meses en el Centre Camille Jullian (CNRS-Aix-en-Provence). Allí pude concluir mi tesis y formarme como especialista en todo tipo de cerámicas tardoantiguas junto a varios de los mejores especialistas como los Dr. J.W. Hayes, A. Tchernia y especialmente con el Dr. Bonifay, quien ejerció como mi orientador en Francia. En el año 2011 defendí mi tesis doctoral bilingüe (esp-fr) que recibió la máxima cualificación cum laude y el premio extraordinario de doctorado como la mejor tesis en el área de las ciencias sociales. Ese mismo año obtengo en el concurso competitivo postdoctoral de la FCT una beca de 3+3 años en el prestigioso Centro de Estudios Clásicos e Humanísticos de la U. de Coímbra. Durante este período estudié conjuntos de materiales de importantes yacimientos como Bracara Augusta, Torre Velha (Bragança), Conimbriga, Coimbra e Idanha-a-Velha que unido a mis estudios sobre los materiales de Vigo y otros yacimientos gallegos ha generado que sea considerado como uno de los referentes a nivel internacional en el estudio de la economía y comercio en el período tardoantiguo. En 2016 obtengo, en un concurso competitivo, un contrato Marie Curie en el Campus de Excelencia del Mar (UVigo) que me permite regresar a España después de más de 6 años en el extranjero (25 meses en Francia y 51 meses en Portugal) para llevar a cabo el proyecto *Salt and fish salting in Ancient*



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Gallaecia. Looking for the origins of the Galician canned fish industry .

Durante estos años he participado y dirigido diversos proyectos de I+D, lo que me ha permitido gestionar equipos de investigación, así como sus presupuestos. He formado parte de la organización de varios congresos internacionales (3 en el 2018) en los que han participado prestigiosos investigadores y he dirigido varias excavaciones arqueológicas. Destaca la divulgación de mi trabajo en el ámbito científico, a través de publicaciones en monografías, revistas de impacto, congresos y capítulos de libros (más de 100 en total) ampliamente citados. He sido invitado a congresos y conferencias científicas por todo Europa y también divulgativas, elegido como miembro de diversos comités científicos de congresos y comisiones, e invitado a colaborar en proyectos de I+D internacionales y en redes de excelencia además de ser comisario de una exposición (Emporium-2016). En 2018 fui finalista de ERC Starting Grant con el proyecto ATLANTRADE, lo que me ha permitido obtener financiación de la Xunta de Galicia, y he comenzado mi participación en un proyecto de la ASCSA en Corinto-Grecia. Actualmente compatibilizo mis investigaciones con la docencia de arqueología en la Fac. de Historia (UVigo) y en 2 másteres, además de ser secretario de un máster y Vicedecano de la Fac. de Historia.



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Turno de acceso general

Nombre: ESTARAN TOLOSA, MARIA JOSE
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Área Temática: Estudios del pasado: historia y arqueología
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Título:

Latinización y contactos culturales en el Occidente Mediterráneo

Resumen de la Memoria:

My main research field is the compared study of the ancient local languages of Western Europe through their epigraphic testimonies and their interactions with the major epigraphic traditions, especially with the Roman one. My work so far has combined a traditional epigraphic and historical approach, based on the study and edition of primary sources, with a more interpretative analysis towards socio-cultural History, focusing on aspects such as bi- and multilingualism, language contact and literacy. I have acquired my skills as an epigrapher mainly thanks to my university cursus and training in the Spanish and Italian academia and through the scientific collaboration with French scholars and teams with a long tradition in epigraphic studies, from both a material, historical and linguistic point of view. I have mainly acquired interpretative skills from the Anglo-Saxon academia, especially thanks to my work for the ERC-funded project LatinNow, led by A. Mullen. All this cursus has allowed me to deepen my experience in new methodological approaches, Italian, French/Belgian and British scholarship having a long tradition in the edition of epigraphical texts and in the study of cross-cultural studies in Antiquity.

The epigraphical wealth of ancient Europe must be highlighted, being the Italic and the Iberian Peninsula the territories that have the largest number of testimonies, languages and epigraphic cultures. Three colonial languages coexisted there for ten centuries with almost 25 indigenous languages. All these languages have left either direct or indirect epigraphic testimonies, and in some cases, we have access to large textual corpora, which raise important questions regarding their interpretation. The impact of the Roman culture on the local peoples of Europe was not at all equal in the conquered territories, and the material and the epigraphic record show constantly cultural and linguistic entanglements. The historical processes of "Romanization" and Latinization do not consist (only) of imposition, but also of reelaborations, adaptations and adoptions. In this context must we locate a period of societal bilingualism, during which Latin language was used for specific linguistic domains, whereas the vernacular language was used for some others.

All these epigraphic ensembles need to be understood within their context, the Mediterranean world, by considering the neighbouring territories. This broader approach requires the cooperation of different specialists with different backgrounds and precise work on the interpretation of comparable linguistic materials from diverse areas. This principle has led my research to a more cooperative way of working and the adoption of new techniques, including the use of technologies and digital tools, such as the Hesperia and the AELAW DB (in which I play an important part as coordinator).

To sum up, my main research line deals with the study of the impact of Roman culture in the different Western Palaeo-European peoples in a clearly comparative and interdisciplinary perspective, focusing on epigraphical, linguistic and religious features. The main points of my current work can be resumed as follows: a) Ancient bi- and multilingualism during Latinization. b) Palaeohispanic texts on coins. c) Ancient religious dedications from Italy, Gaul and Hispania and their contacts with Greek and Roman cultures.

Resumen del Currículum Vitae:

My primary research interest is the study of the ancient languages and cultures of Europe and their respective processes of Latinization and 'Romanization' with a special focus on Epigraphy. My work combines a traditional historical approach with a more interpretative analysis consisting of topics such as ancient multilingualism, language contact, literacy and acculturation.

I hold a degree in History (Univ. Zaragoza, 2007) and a PhD in Ancient History (Univ. Zaragoza, 2014, with honours). I have also received specific training at international level in Palaeohispanistics (IEIOP, CSIC 2002-7, AELAW Training School 2015), Ancient Semitic languages and cultures (IEIOP, CSIC 2002-7), Italic languages (AELAW Training School 2016, course de Philologie Italique - École Pratique des Hautes Études, 2015-2016), Gaulish (AELAW Training School 2015), Latin and compared linguistics (Université libre de Bruxelles, 2015-6). Along my career, I have received several prestigious awards and fellowships (e.g. Marie Skłodowska-Curie Individual Fellowship; AELAW COST Actions visiting grant; Juan de la Cierva - Formación and Incorporación; award to the best Poster of the XIV CIEGL (2012); Pastor award of Classical Studies 2014; Susini award 2017; Aragón Investiga award 2018).

In my five years as postdoc I've had the opportunity to work abroad and do international networking: I have been the PI of a Marie Skłodowska-Curie project (Univ. libre de Bruxelles), and research fellow for the ERC funded project LatinNow (Univ. Nottingham - Univ. Oxford). Currently I am a Juan de la Cierva - Incorporación researcher at the University of Zaragoza (Group Hiberus - Department of Classics) and I am an active member of the EC-funded COST Action Ancient European Languages and Writings (DB coordinator, Communications Officer, Trainer).

I have been researcher in various competitive projects funded by the EU, the Spanish Government and regional administrations. I have taught at the University of Zaragoza (my activity has been positively evaluated by the ANECA) and I have been member of international



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evaluation boards.

This cursus has permitted me to deepen into my main line of research (Latinization and language contact in the Roman West) and to become an internationally acknowledged expert on it; to consolidate my second line of research (Palaeohispanic texts on coins, on which I have been working since 2008 within the framework of the project Hesperia, in close collaboration with Univ. Barcelona, Univ. Complutense de Madrid and Univ. País Vasco); and also to open a new one, focussed on the ancient religious dedications of Italy, Gaul and the Iberian Peninsula, thanks to my MSC IF project ARD-West.

I am the author of c. 35 peer-reviewed articles and book chapters, two books, and I am the co-editor of four books. I have contributed to c. 26 scientific meetings (both of big and small format, e. g. International Conferences of Greek and Latin Epigraphy and Defining Sabellian Languages), some of them by invitation, and organized two international conferences abroad. I have been invited to several seminars and talks (e. g. Univ. Cambridge, Univ. Oxford) and participated in several dissemination activities (e. g. Science Slam 2016, European Parliament; heritage musealization in Aragón and Lanzarote). I am the secretary of the reference journal of Palaeohispanics, *Palaeohispanica*.



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Nombre: VALDIOSERA , CRISTINA
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Área Temática: Estudios del pasado: historia y arqueología
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Título:

Archaeogenomic approach to prehistoric human population dynamics

Resumen de la Memoria:

Throughout my academic career I have had the opportunity to work at several international institutions. I obtained my first degree as a biologist at Universidad Nacional Autónoma de México (Mexico City), and my PhD in ancient DNA studies from the Universidad Complutense de Madrid, supported by a four year competitive grant from the Consejo Superior de Investigaciones Científicas (CSIC). During my PhD I was able to do international research visits in England (University College London), Sweden (Stockholm and Uppsala Universities) and Germany (Max Planck Institute). I continued my postdoctoral research in Denmark for 3 years as a Marie Curie fellow. Finally, I moved to Australia as a research fellow and later obtained a permanent position as a lecturer at the Dept. of Archaeology and History at La Trobe University. This international mobility has enabled me to build a large network of collaborators, with whom I have a strong and solid record of long term successful collaboration.

During my PhD I worked on Pleistocene and Holocene population dynamics of European brown bears applying ancient DNA techniques. I also worked on methodological aspects that were novel for the field at that time. My first methodological work was on obtaining ancient DNA (aDNA) ca. half a million years old from cave bears from the site of La Sima de los Huesos, in Atapuerca, Spain. During my postdoctoral work, I transitioned from studying population dynamics of Pleistocene fauna to investigate population dynamics of prehistoric humans. Moreover, my methodological work continued from first generation aDNA studies to second generation aDNA studies involving Next Generation Sequencing technologies, the so-called transition from palaeogenetics to palaeogenomics.

I finished my PhD with highest honours (Cum laude) with 4 high impact publications published before the end of my thesis. These publications are well-cited and became a reference for conservation strategies and glacial refugia models for European brown bears. This subject attracted substantial national and international press. I supervised and graduated two PhD students at the Universidad Complutense de Madrid studying similar themes, investigating the Iberian Lynx and the Iberian wild goat. My 20 publications on prehistoric humans have been at the forefront of this emerging field (archaeogenomics). Many of these publications have been in high impact journals, featuring Science, PNAS, Nature, Current Biology and AJHG. These publications have also attracted substantial national and international press coverage and are highly cited. I currently lead large studies on human prehistoric migrations and the origins of agriculture in Europe, North Africa, the Middle East and the Americas collaborating with my former PhD students and colleagues from Sweden, Spain, Mexico, Italy, Morocco, France, Turkey, Australia and England. My fieldwork commitment continues at the Holocene site of El Portalón in the Atapuerca karst system, where I am the principal investigator of all molecular archaeology studies conducted at the site.

In 2018, I had a 9-month career break following the birth of my daughter, however, I produced two scientific outputs, one in PNAS as first author and one in Quaternary Science Reviews as senior author (last position).

Resumen del Currículum Vitae:

I hold a degree in Biology from the National Autonomous University of Mexico with a specialty in Palaeontology. In 2002, I moved from México to Madrid (Spain) to join the Atapuerca team and in 2003, I was awarded a 4-year national competitive grant by the Consejo Superior de Investigaciones Científicas (CSIC) for PhD research on Ancient DNA at the Universidad Complutense de Madrid. My thesis was supervised by Profs. Juan Luis Arsuaga and Anders Götherström. In 2008, I completed my PhD with highest honours (Cum laude), producing four high impact papers. Throughout my PhD, I also contributed to fieldwork during the Atapuerca annual excavation seasons at the Holocene site of El Portalón and I have continued to do so until now with fifteen seasons in total. My contribution to fieldwork at El Portalón Cave has helped contribute to our understanding of the Neolithic in Spain, through both traditional archaeology and archaeogenetics, where both aspects have led to recent publications (PNAS 2015, QI 2017 and PNAS 2018).

At the end of my PhD, I was awarded a Post-Doctoral position in the Programme of Excellence in Macroecology and Evolution at the Natural History Museum, University of Copenhagen, and later a Marie Curie fellowship for two years at the Center for GeoGenetics in Copenhagen. Given the novelty of the methods I was using (Next Generation Sequencing technologies) I encountered a series of technical challenges until these methodologies were fully optimized which delayed the outputs of my post-doctoral work. Since 2013, however, my work on prehistory through archaeogenomics has been at the forefront of this intersection between ancient DNA and archaeology and I have produced 20 publications (including Nature, Science, PNAS, Current Biology, AJHG). My research has contributed to; the first peopling



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of the Americas, e.g. Science 2015, Science Advances 2016 and Nature 2015 and in Europe I have worked on the origin of the first Neolithic farmers and the genetic dynamics of the Neolithic in Iberia, e.g. Science, PNAS and Current Biology. All of these studies have received high amounts of press coverage in the Americas, Europe and Australia. I have an H index of 18 with 2154 citations (Google Scholar 2019).

I have 6 first author publications in high impact journals as well as 3 papers as last author (senior position)

My work has been disseminated as 22 oral presentations at international conferences (including invited and keynote speaker) as well as invited talks to courses and seminars in México, Perú, Argentina, USA, Spain, Portugal, Sweden, Denmark, Australia and China.

I have graduated two PhD students at Universidad Complutense de Madrid in Spain, a master's student at the Universidad Aldo Moro in Bari, Italy and I am currently co-supervising a PhD student at Uppsala University in Sweden and supervising part time a post-doc at Stockholm University.

In 2012, I moved to Australia, where I have been employed at the Department of Archaeology and History at La Trobe University and where I now hold a permanent lecturer position.

I hold dual American and Mexican nationalities. As a result, Spanish is my mother tongue, however, I am able to read, write and speak English as a native speaker. This has been advantageous as it allows me to engage and reach out to both Spanish speaking and international scientific communities and students.